

D<sup>60</sup>  
490

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# FANTASIE ou Scène de Ballet.

VIOLON.

C. de Beriot, Op. 100.

Allegro vivace.



Recit. ad libit.

tempo più lento.



Adagio cantabile.



## VIOLON.

*p* molto espress.

Tempo di bolero.

*dolce*

*ricochet.*

*ff sf*

*p grazioso*

This musical score for Violon is written on ten staves. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic and a 'molto espress.' (very expressive) instruction. The second staff continues the melodic line. The third staff features a long, sweeping melodic phrase. The fourth staff contains a series of slurs and a fermata. The fifth staff marks the beginning of the 'Tempo di bolero' section, indicated by a 3/4 time signature and a '9' below the staff. The sixth staff includes a 'dolce' (sweet) instruction. The seventh staff shows a series of slurs and a fermata. The eighth staff features a 'ricochet.' instruction. The ninth staff includes a 'ff sf' (fortissimo, sforzando) instruction. The tenth staff concludes with a 'p grazioso' (piano, graceful) instruction.

VIOLON.

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This page of a musical score for Violon (Violin) contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a dynamic marking of *p* (piano) towards the end.
- Staff 2:** Continues the melodic line with slurs and fingerings (4 and 3) indicated above the notes.
- Staff 3:** Features a *rit.* (ritardando) marking and a *ricochet.* instruction above a series of rapid, slurred notes.
- Staff 4:** Continues the rapid, slurred melodic passage.
- Staff 5:** Further development of the rapid melodic line.
- Staff 6:** Shows a change in the melodic pattern with more distinct notes and slurs.
- Staff 7:** Includes a series of rapid sixteenth-note passages, some with slurs and accents.
- Staff 8:** Continues the rapid melodic line with slurs and fingerings (1, 2, 3) indicated.
- Staff 9:** Features a series of rapid sixteenth-note passages, some with slurs and fingerings (6) indicated.
- Staff 10:** Concludes the page with a final melodic phrase, including a key signature change to two sharps (F# and C#) at the end.

## VIOLON.

*con grazia*

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with the instruction "con grazia". The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a first ending bracket labeled "1". The third staff includes a second ending bracket labeled "2". The fourth staff includes a third ending bracket labeled "3". The fifth staff includes a fourth ending bracket labeled "4". The sixth staff includes a fifth ending bracket labeled "5". The seventh staff includes a sixth ending bracket labeled "6". The eighth staff includes a seventh ending bracket labeled "7". The ninth staff includes an eighth ending bracket labeled "8". The tenth staff includes a ninth ending bracket labeled "9". The music is written in a single system with ten staves.

VIOLON.

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Valse moderato. *p*

*poco rall.* *a tempo* *tr*

*tr* *4* *0*

*3* *3*

*0* *1*

*0* *1*

*tr*

*tr* *tr*

*4* *0* *fz* *fz*

## VIOLON.

Violon musical score page 6. The score is written for a Violon in G major (one sharp). It consists of ten staves of music. The first five staves feature rapid sixteenth-note passages, often with slurs and accents. The sixth staff begins a section marked *p* (piano) with a triplet of eighth notes, followed by a *crescendo poco a poco* (gradually increasing) leading to a *fz* (forzando) dynamic. The seventh staff continues with a *cresc.* (crescendo) marking. The eighth and ninth staves feature repeated sixteenth-note patterns. The tenth staff is marked *Adagio.* (slowly) and *grandioso* (grand), featuring a series of sixteenth-note chords. The score concludes with a *f poco riten.* (f, a little ritenuto) and a *rit.* (ritardando) marking.

*fz*

*fz*

*fz*

*tr*

*p* *crescendo poco a poco* *fz*

*cresc.*

*Adagio.* *grandioso* *f poco riten.* *rit.*



Allegro appassionato.



Piu animato.

